



*“Asher Media Relations & Staff follow one rule and one rule only, that is getting artists the media attention that they deserve. By developing PR campaigns for image awareness and media support, AMR showcases & represents talented artists to all media outlets ranging from Print, Radio, Online & Television across Canada and beyond.*

*Understanding the struggles & hard work it takes as an artist AMR & staff are by your side making sure that your work is being seen and heard for its achievements using various media tools.”*

## Packages / Prices:

Stand Alone / One Off = News Release - \$150(plus applicable GST and GST) (for announcement of album, tour dates, band news / studio update, teaser)

### Package A: ALBUM / EP PROMO CAMPAIGN: (WITH an Advertising Budget of \$1200)

- RATE: \$2400 (plus applicable GST and GST)  
(This includes advertising budget as part of retainer)  
(Paid in 6 invoiced payments bi-weekly)
- 6 Payments of \$400
- Duration: 3-4 Months / 12 -16 weeks

- Begins between 6 - 8 weeks before sales date and continues between 6 - 8 weeks after sales date:

Package is to promote Artist, Album & Image Awareness

EPK for band + New Band Biography hosted on AMR website.

Total of Campaign is \$2400

(Budget is used for service fee, mailing costs covered if CDs are provided for Canadian Campus FM Radio network, towards selected target advertising with online and print media partners (ex. Braveworlds, Metal-Rules, Decibel, Cutting Edge Metal, Blastbeat Network (online banner advertising network), Absolute Underground Mag, etc.)

(Note: This package includes Canadian Campus FM Radio network campaign. Done Digitally, but CDs can be sent for better increase in airplay.  
Recommended 50-100 CDs for Radio Stations)

#### Description Scope of Work

- Design, Updating & Distribution of Media Kits to media contacts (3,000+)
- Writing & Distribution of News Releases to media contacts & newswires (3,000+)
- Artist representation to media outlets (Contacting media for interviews, album reviews)
- Promoting & Tracking of the album singles for airplay and radio charting
- Networking on behalf of the client
- Media Follow-ups
- Media Training & Consultation

#### List of Deliverables:

- News Coverage & Branding / Image Awareness of Client (Artist/ Band)
- Manage media to be informed and have a constant presence to encourage media interest and replies for interviews & reviews.  
(Content management – pictures, video, written material, distribution of news, updates, monitoring and increase of interaction of online traffic)
- Artist Interviews & Album Reviews (Media Interviews & Media coverage & presence such as features, spotlights, media mentions in the following media outlets
- Print (Magazines, Weeklies, Dailies)
- Online PR (Zines, Informative Websites, Blogs, Podcasts, VideoCast,
- Radio Airplay, Tracking of Playlists and Charting
- Interviews for Artist/Band)

### Package B: ALBUM / EP PROMO CAMPAIGN: (WITHOUT Advertising Budget)

- RATE: \$1260 (plus applicable GST and GST)
- (Paid in 6 invoiced payments bi-weekly)
- 6 Payments of \$210
- Duration: 3-4 Months / 12 -16 weeks

- Begins between 6 - 8 weeks before sales date and continues between 6 - 8 weeks after sales date:

Package is to promote Artist, Album & Image Awareness

EPK for band + New Band Biography hosted on AMR website.

(Paid in 6 invoiced payments bi-weekly)

Total of Campaign is \$1260

(Note: This package includes Canadian Campus FM Radio network campaign. Done Digitally, but CDs can be sent for better increase in airplay.  
Recommended 50-100 CDs for Radio Stations)

#### Description Scope of Work

- Design, Updating & Distribution of Media Kits to media contacts (3,000+)
- Writing & Distribution of News Releases to media contacts & newswires (3,000+)
- Artist representation to media outlets (Contacting media for interviews, album reviews)
- Promoting & Tracking of the album singles for airplay and radio charting
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- News Coverage & Branding / Image Awareness of Client (Artist/ Band)
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- Online PR (Zines, Informative Websites, Blogs, Podcasts, VideoCast,
- Radio Airplay, Tracking of Playlists and Charting
- Interviews for Artist/Band)

### Package C: SINGLES AND / OR MUSIC VIDEO PACKAGE PROMO

- Rate: \$180 (plus applicable GST and GST)
- Duration: 6 weeks

Includes the following for Scope of Work & Deliverables:

- EPK for band + New Band Biography hosted on AMR website.
- Placement of single / or video for premiere on media outlet.
- Writing and Distribution of News release for single or video to all other metal media website for news coverage / reposting of video (release goes to 3,500 media contacts), plus setting up any interview request replies , plus digital delivery of single to FM radio shows across Canada, USA and Europe along with online radio plus setting up any radio interview requests.

### Package D:

#### HITTING THE AIRWAVES - CANADIAN CAMPUS / COLLEGE RADIO PROMOTIONS

RATE: \$360  
(plus applicable GST/ QST taxes)

(Paid in 4 invoiced payments bi weekly)  
Duration: 2 Months / 8 weeks

Includes the following for Scope of Work & Deliverables:

- EPK for band + New Band Biography hosted on AMR website.
- Promotion to Canadian Campus & Community Radio 70+ stations + Online Radio in addition to genre specific radio shows for airplay and interviews with artists.
- Promoting & Tracking of album for airplay and radio charting  
(Note: Done Digitally, but CDs can be sent for better increase in airplay.  
Recommended 50-100 CDs for Radio Stations)

### Package E: TOUR SUPPORT / PR:

RATE: Cost depends on amount of tour dates

Includes the following for Scope of Work & Deliverables:

- Publicity of Concerts / Concert Awareness
- Image Awareness of Band + Media Coverage in the form of interview features, spotlights, media mentions for concerts in the following media outlets:
- Print (Weekly, Daily, Magazine, University/ College Press)
- Radio (Campus airplay & Interview bookings)
- Television (Interview & Video Promo)
- Online PR (Zines, Informative Websites, Blogs, Podcasts, VideoCast

### About:

Jon Asher, known for being a regular fixture on the Montreal music scene, founded ASHER MEDIA RELATIONS in September 2007 to aid bands and labels in celebrating their head banging tunes to the world. A musician himself, and a McGill University graduate in public relations, Jon had his epiphany - to help out the struggling artists and help them gain the attention they need to support their music. He has worked with a number of independent and established artists such as Annihilator, Gene Hoglan (Testament, Death, SYL, Fear Factory), Quo Vadis, Fuck The Facts, Striker, Psychostick, Necronomicon, Immortal Guardian, Hibria, Titans Eve, Kill Devil Hill ft. Rex Brown (Pantera) + Vinny Appice (DIO, Black Sabbath)), Drum Wars (Vinny Appice vs. Carmine Appice), Nephelium, Ninjaspy, Scythia, All Else Fails, Auroch, Mutank, Planet Eater, Vesperia, Rockshots Records, Wacken Metal Battle Canada/USA, Armstrong Metal Fest, Loud As Hell MetalFest, Calgary Metalfest, Metalocalypstick Fest, Decimate MetalFest Obscene Extreme America Fest and many more. He has also guest lectured at McGill University on Music Publicity for the public relations program plus has spoken on panels for Alberta Music (Calgary), Indie Week (Toronto), Noctis Fest (Calgary), Halifax Pop Explosion and mentoring sessions at SXSW (Austin, TX).

### Festivals:

Armstrong Metal Fest (Armstrong, BC)  
Electric Highway Festival (Calgary, AB)  
Decimate MetalFest (Calgary, AB)  
Hyperspace Metal Festival (Vancouver, BC)  
Loud As Hell Metal Fest (Drumheller, AB)  
Metalocalypstick Fest (Lone Butte, BC)  
Le FestEvil (Quebec City, QC)  
Wacken Metal Battle Canada / USA for Wacken Open Air (Wacken, Germany)  
Mile High Power Fest (Denver, CO)

### Label:

Rockshots Records (Italy)  
Exitus Stratagem Records (USA)  
Gore House Productions (USA)

### Associations:

CARAS Member – The Canadian Academy of Recording Arts and Sciences – JUNO Awards

### Guest Speaking Events:

How To Climb The Metal Ladder presented by Heavy Metal Music Association of Canada (2012)  
Indie Week (Toronto) 2010/2014/2015  
Noctis Fest (Calgary) 2010 / 2012/2013  
Halifax Pop Explosion 2009  
McGill University – Lecture on Music Publicity 2007/2008/2013/2015/2017/2018  
Alberta Music (Calgary) - Lecture on Music Publicity - 2015  
SXSW (Austin, TX) - PR Mentoring Session – 2016  
ShrEdmonton (Edmonton, AB) – 2016

### What We Do - Scope of Work:

- Design, Updating & Distribution of Media Kits to Media Contacts
- Writing & Distribution of News Releases to Media Contacts
- Artist Representation to Media Outlets / Networking on behalf of client
  - Contacting media for Interviews, Album Reviews,
- Radio Airplay (FM/AM, Online, Spotify), Tour / Concert Publicity
  - Media Training & Consultation
  - Media Follow Ups

### Deliverables:

- Image Awareness of Client
  - Album Reviews, Media Interviews, News Coverage, Features, Spotlights, Live Reviews
- For the following media:
- Print (Monthly, Weekly, Daily, Magazine)
  - Radio (Campus airplay & Interview bookings) with RADIO CHARTING
  - Television (Interview & Video Promo)
  - Online PR (News, Zines, Informative Websites, Blogs, Podcasts, VideoCast)

## TESTIMONIALS:

"...I remember coming home after getting the first pressing of our record and being so proud and excited, but also having this feeling of "WHAT NOW?", wondering if they should go with Jon...Do it and pushed our band and exposed our music to more media and listeners in three months than we had in the previous three years. A publicist is the best thing you can do for your band and ASHER MEDIA is professional, dedicated and committed to your success as any you'll find. Much love from the ADRENECHROME boys."

– Chris Friesen – Adrenehrome

"Jon Asher has been an integral part of our team for years, and I've recommended him to many other bands looking for promo help. He gets shit done and is a true professional! Not to mention a cool dude."

- Tim Brown - Striker

"Jon Asher is a world-class professional. He always gets the job done and at a fast pace. With very reasonable price packages he is the right PR guy for bands or festivals of all sizes. I've used him for my band and management company. 100% recommend Asher Media Relations."

– Eric Dow

- Hellsof/Fatal Illness Management/  
Wacken Metal Battle USA

"Jon Asher is the man you want if you're looking to do PR for your band. Doesn't matter if you're big or small he'll always give 110% to land you the biggest outlets and coverage he can. A+ experience, Jon is a joy to work with and we wouldn't hesitate to hire him again. If you're looking to take your band to the next level, look no further than Asher Media Relations."

- Matt Leblanc - Ancient Thrones

"Jon has done an absolutely killer job working on Hyperspace Metal Festival. His professionalism and promptness have helped elevate the festival to the next level. If you're promoting an international metal event in Canada you'd be a fool to not have him on your team." – Joey Hockin  
– Journeyman Productions /  
Hyperspace Metal Festival

"Working with Jon Asher at Asher Media was a great experience for us at Iron Kingdom, he was involved in our latest album 'On The Hunt', which was released on Oct 4th, 2019. He not only did the expected tasks of a PR company, (getting us album reviews online and in magazines, interviews, radio play, etc..) but he also went beyond that, he took on additional roles such as suggesting how best to build hype around our new release, and how to schedule that hype properly. Jon even came out to meet us and watch us perform in his hometown, and he even helped us promote an additional tour simply as a friend helping us out. I highly recommend Asher Media as a hard-working, and genuine PR company that any band should be proud to hire."

- Chris Osterman - Iron Kingdom

"Not only is Jon an incredible PR guy, he is also an incredible person. Always does what's right, dependable, and works his ass off. Thank you Jon for all of your hard work, and for everyone thank us later!" - Bobby Keller - Meka Nism

– Chris McCrimmon - Widow's Peak

"There are two kinds of people in the music

industry: those who like to talk about results, and those who deliver them. Jon is the embodiment of the second. We've worked with him for all our releases for Red Cain, and there is no one else who will absolutely step it up 110% and fight for your band day after day, to get you heard, seen, and talked about in hundreds of press outlets.

When it comes to marketing, you get what you put in, in terms of quality material and collateral - but if you approach this professionally and provide Asher with a release schedule and strong media content, he is a battering ram, and will get you reviews, interviews, airplay, and everything in between. Despite nominally being a North American publisher, Asher Media can get a surprising amount of overseas presence for your band as well (we had interest from UK, Germany, etc), and there is no overvaluing the strong relationships with media outlets Jon has built over his years in the business.

Building a lasting relationship with Asher has been a huge benefit for us as a band - but he is just a great dude as well. Approach him professionally, give him all the tools, and treat his work with respect, and he will take care of you - it's as simple as that."

- Evgeniy Zayarny - Red Cain

"We have had the pleasure of working with Asher Media for many releases now. He's been our go-to guy for a little over 3 years and we love working with him. I don't think we have met anyone else who drives and works so hard for your band. You feel and know that he believes in your band and product your pushing, and he gets that out there better than anyone else could. The results and feedback speak for themselves, as well as Jon just being a very stand up guy all around."

- Woodhawk

"Asher Media Relations was the biggest single action we took as a band to get our music heard. In a matter of months, we had interviews on radio stations, podcasts, and print magazines. We had our music featured on multiple leading heavy music websites/social media. It turned into real dollars when we started seeing album and merch sales all across the globe. Can't recommend Jon enough - working with him truly changed the trajectory of our band."

- Derek Lionas - Getaway Van

"Imonolith has worked with Jon Asher for just over a year now. His work is top notch, consistent and punctual. We want to be as professional as possible in the music industry and, Asher Media helps us accomplish that. We highly recommend Asher Media for all your Canadian PR needs."

- Imonolith

"Not only is Jon Asher fun to work with, he is also one of the most persistent dudes I've ever met in the music industry... he does what he says he's going to do, and doesn't make claims that he can't back up."– Joshua Key – Psychostick

"Through working with Jon, our local and international fanbase has grown. His company lays it all out for us as a band, a clear objective, sources, and price. Since our first major release, we trusted Asher and excitedly anticipated the results. Asher Media Relations is a mainline to the rest of the Metal community. You get out of it what you put in, and AMR elevates a band to a level of professionalism in personal presentation and in the press." – Black Absinthe

"A good publicist should be the corner stone of any serious musical act's marketing plan. Asher Media Relations is without a doubt the best metal publicist in the country, and it helped us get attention from a wide range of media, including our targeted audience. We probably wouldn't have record deals today if we didn't have AMR to help us in the first place, and we owe Jon for this." – Nicolas Miquelon – Norilsk

"I work with many people in the business and no one work as hard as Jon at Asher Media! Let's face it, without that guy the scene will fall down in a second. He represents the passion, the hard work and the heart of music. With him the sky is the limit!" - DjpunkassBed  
– Prescription Punk Rock CKRL 89.1 FM  
(Quebec City)

"Asher's been the extra kick we needed to punch up our releases. We've released two albums previously and people didn't notice them as much as Prototype. It's a professional business with awesome results, and lots of efforts are put into getting the word around!"  
– Stef Jomphe – Insurrection

"Infrared has worked with Asher Media multiple times and each time Jon delivered exactly what was promised and more. He is easy to work with and really guides you through the PR process. The exposure we gained through working with Asher Media was impressive to say the least. Will definitely be using Asher Media in the future."

- Infrared

"Jon did a great job handling press for our release! We had some fantastic placements, and he was always incredibly responsive and timely for all of our questions. Would highly recommend!"  
-Fang VonWrathenstein - Barbarian Vocals,  
Lords of the Trident



DECIBEL

Album Premiere: Ancient Thrones – 'The Veil'

Full album review, 4/5

Album Premiere: Ancient Thrones – 'The Veil'

POWER

ROCK & METAL MAGAZINE

THE BEST  
OF 2019

LYNN COLE  
KID CUDI  
MURDER MANSION  
POETRY'S INSIDE  
TIGERS OF PAN TANG

SCREEN

MAGAZINE

#247 I SALG NÅ!  
100% METAL SIDEN 1990!

ALZARIN

After Last Sessantone

ALZARIN  
After Last Sessantone

METAL

HAMMER

2020  
THE ULTIMATE REVIEW  
OF THE YEAR!

VIDEO PREMIERE: Citi Prow Puckling display with debut single 'Sweet Beasts'

VIDEO PREMIERE: Citi Prow Puckling display with debut single 'Sweet Beasts'

DECIBEL

30 YEARS METAL MONSTER

JUDAS PRIEST  
IRON AGE OF FAME

Unus

NECRONOMICON

SCREEN

MAGAZINE

FALCONER

PROG

THE LAST Sessantone

PROG  
THE LAST Sessantone

PROG

THE LAST Sessantone

PROG  
THE LAST Sessantone

GUJAR

THE LAST Sessantone

GUJAR  
THE LAST Sessantone

DJ Temple

rips through Without Mercy's The Disaster in this unrelenting playthrough

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THE FACTS

FLYING MONSTER

THE FACTS  
FLYING MONSTER

WORLD SERVICE

Heavy metal spelldings from around the globe

WORLD SERVICE  
Heavy metal spelldings from around the globe

ROCK TRIBUNE

COREY TAYLOR

ROCK TRIBUNE  
COREY TAYLOR

ALZARIN

The Last Sessantone

ALZARIN  
The Last Sessantone

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DEATH METAL

# Hear The Raging Death On FUCK THE FACTS "Dropping Like Flies"

By Stephen Pridmore 7 years ago



## GEAR GODS

videos gear reviews tagged lessons contests funny about us advertise

### We Hope You're Sitting Down: ANCIENT THRONES Decimate This Exclusive Dual Guitar Playthrough of "Divided/Dissolve"

By Kevin Brown-Gary / December 10, 2023 11:50 pm / 7 min / 0



From the icy lands of Halifax, Nova Scotia lies one of Canada's best-kept secrets: **Ancient Thrones**. On the heels of their latest album *The Void* being released last November, the blackened death metal band is here with an exclusive dual guitar playthrough for their track "Divided/Dissolve", only right here, on Gear Gods!



### Without Mercy's New Album Is A Whirlwind of Sonic Punishment

By November 11, 2023 By Raymond



### Grinding metallers CELL PRESS premiere new video "Blacked Out In Verdun"; share top ten sludge / noise rock bands to watch in 2021

By Ryan Kavanagh



### NEW EP PREMIERE

## JEFF PENNACHIO

### SETTING THE STAGE

Indulge in progressive instrumental soundscapes in this exclusive streaming premiere of "Setting the Stage", the debut EP from *Design the Void* guitarist Jeff Pennachio.

the Progspace

## METAL INSIDER

NEWS INTERVIEWS CONTESTS COLUMNS

### Video Premiere: Immortal Guardian – "Lockdown"

Reacts [Chris Lavery](#) 4th December 15, 2023



Progressive groove metal is all Immortal Guardian have recently released their new album *Psychomorph* via its release on February 12, 2021 via 61-Tempo Audio. Today (10th) the group has unveiled the video single from their upcoming effort with a video for the song "Lockdown".



### King Ov Wyrms stream debut album

Wednesday, November 14, 2023 2:07 PM PT

Arizona blackened death metal project **King Ov Wyrms** will release their self-titled debut album this Friday, November 10, but we're pleased to offer up an early listen to the record with a full stream below.

Launched by mastermind Michael Sanchez (Pain Parkway), King Ov Wyrms provide an unrelenting onslaught of classic death/black metal that should appeal to fans of World Angel, Bloodbath, and Vader.

check them out on Facebook and Bandcamp.



Click Here to Enter the Forum  
Listen to The Obelisk Radio



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### THE Obelisk

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Listen to The Obelisk Radio



Junos  
METAL/HARD MUSIC ALBUM OF THE YEAR



PLAY TO WIN  
Striker  
Independent

WINNER  
ROCK 95



STRIKER TO SHRED BARRIE!

THIS FRIDAY NIGHT!

If you're looking for a weekend of rock and roll, look no further than the young guns of the evening with Striker's 5th LP!

The band will be headlining the summer with their Summer of Shred Tour!

EDMONTON JOURNAL

Sports Opinion Business Arts Life Driving Healthing The GrowthUp Podcasts

Metal veterans Striker return home on winning streak

Striker at the Starlite Room on Saturday

Tom Murray  
Oct 12, 2018 • October 12, 2018 • 4 minute read



Barrie Today

Steel Panther, Striker ready to rip up the city with metal show

Steel Panther, Striker ready to rip up the city with metal show

May 27, 2019 10:00 AM by News Staff

Steel Panther, Striker ready to rip up the city with metal show

KelownaNow

Playing to win: Striker talk about work ethic and independent representation ahead of Kelowna show

Heavy metal group Striker are making their way to Kelowna.

The Kelowna-based band have found impressive success thanks to their modern take on a thrashback sound, a do-it-yourself attitude and an impressive work ethic that has helped them play over 100 shows throughout North America, Europe and Asia during the summer of 2017.

Striker at the Starlite Room on Saturday

NE MANQUEZ JAMAIS L'ÉDITION

VJR

Striker band members posing and making rock hand gestures.

STRIKER : POUR GAGNER, IL FAUT JOUER... ENORMEMENT!

Sudbury Star

Award-winning masters of shred to play Sudbury

Striker will perform on June 10 at The Asylum

Special to The Sudbury Star  
Jun 09, 2019 • June 9, 2019 • 4 minute read



SUMMERLAND REVIEW



JUNO nominated Striker to shred in Kelowna

The heavy metal band will be in Kelowna July 2

By Chris Hynes for VICE • May 5, 2019 2:30 p.m. • ENTERTAINMENT



Heavy metal's Striker is bringing their Summer of Shred to Kelowna.



FEATURES / INTERVIEWS / LIVE / AUDIO / VIDEO / CLASSICS / VIN

STRIKER - PLAY TO WIN



Metal-Ruler.com

Striker - Play To Win

Reviewed: November, 2018  
Released: 2018, Record Breaking Records  
Rating: 4/5  
Reviewer: Erich

Six albums in six years. That is something almost unheard of, even in the modern era of production that considerably lessens the time needed to record and mix albums. Striker always seems to provide a new album right around when I start to wonder, "Hey, I wonder what Striker is up to?". PLAY TO WIN is the band's 6th LP and to my ears, one of their best. Best assured, the band has not altered their sound. This is still classic metal, mixed with modern elements that continues to leave all pretenders in a cloud of choking dust.

For those reading some alternate that differ from our efforts, please be aware that we are not responsible for any of the content.

SLEAZE ROXX

Interview with Striker guitarists Tim Brown and Chris Senger

Striker guitarists Tim Brown and Chris Senger

Striker guitarists Tim Brown and Chris Senger





learshot - december 2018 - top 20 loud

Share | [f](#) [t](#) [p](#) [i](#) | Permalink

All national charts in this row reflect actual play on campus/community stations during the week of December 2018. Charts are weighted according to broadcast range and market size. To view older charts from as far back as 1999 go to our charts archive page.

Top 200 | electronic | hip hop | international | jazz | loud | folk/roots/blues | indie charts page

Rank	Artist	New	Label	W
1	Fucked Up <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Done Your Damned	Arts & Crafts <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	2
2	Sylvan <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Play To Win	Record Breaking Records	2
3	Daughters <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	No, I Don't Get What No Man	Spac	2
4	Single Mothers <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Thought A War	Die Alone <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	2
5	We Hunt Buffalo <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Head Brashed in	New Damage <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	2
6	Molotov Truck <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	True Romance	Muscat	2
7	Jack Teas <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Bad Blood	Info	2
8	The Great Sublet <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Goodbye Audio	No List	2
9	The Ding MC <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Master Vulture	Die Alone <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	2
10	KEN needs <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Lowest	New Damage <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	2
11	Northern Heat	Significant	Aphid	2
12	Opeth <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Garden of the Thine Line of Red	Mudboken <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	2
13	Waked <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	The Middle	Century Media <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	2
14	Bloodbath	Arms of Eater	Peaceville <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	2

## learshot The National Loud Chart

For the Week Ending: Tuesday, January 19, 2021

Share | [f](#) [t](#) [p](#) [i](#) | Permalink

Other charts: Top 50 Electronic Hip Hop Loud Folk/Roots/Blues  
Reporters: [learshot](#) | CFUV CHSR CJAM CJO CJSR CJSW CJUM

TW	LW	Artist	Title	Label
1	1	Cell Press <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Cell Press	Self-Released
2	10	Vagina Witchcraft <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Vagina Witchcraft	Self-Released
3	2	PUP <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	This Place Sucks Ass (EP)	Little Dipper <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>
4	3	METZ <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Atlas Vending	Royal Mountain <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>
5	9	Cancer Bats <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	You'll Never Break Us: Separation Sessions Vol. 1	New Damage <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>
6	4	Fuck The Facts <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Plaine Noire	Noire Salvation <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>
7	-	Chubby and The Gang	Speed Kills	Self-Released
8	-	Marusya <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Divine	Self-Released
9	-	Soundskraper <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Korruption	Self-Released
10	-	Osees <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Metamorphosed	Self-Released

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## learshot The National Loud Chart

For the Week Ending: Tuesday, January 14, 2020

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Other charts: Top 50 Electronic Hip Hop Jazz Loud Folk/Roots/Blues

Reporters: [learshot](#) | CFUV CHSR CJAM CJO CJSR CJSW CJUM

TW	LW	Artist	Title	Label
1	8	Woodhawk <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Violent Nature	Self-Released
2	-	Crimson Witch <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Satanic Panic	Self-Released
3	1	Sandveiss <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Saboteur	Sexy Sloth
4	re	Sunn O))) <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Pyroclasts	Southern Lord
5	re	Tales of the Tomb <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Volume Two: Mendacium	Self-Released
6	-	Red Hot Gospel <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Flamenco	Self-Released
7	re	Volur / Amber Asylum <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Breaker Of Rings / Blood Witch	Prophecy
8	-	Passive <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	No. 3	Self-Released
9	-	Vesconson <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Breasting Under My Skin	Self-Released
10	re	Juliet Rott <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Old Standart: Love and Chase	Oddball Productions

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## learshot The National Loud Chart

For the Week Ending: Tuesday, May 19, 2020

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Other charts: Top 50 Electronic Hip Hop Loud Folk/Roots/Blues  
Reporters: [learshot](#) | CFUV CHSR CJAM CJO CJSR CJSW CJUM

TW	LW	Artist	Title	Label
1	8	The Pack A.D. <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	It Was Fun While It Lasted	Self-Released
2	-	Evertrapped <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	The Last Extinction	Self-Released
3	3	IGORRR <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Spirituality & Distortion	Metal Blade <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>
4	-	X <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Alphabetland	Fat Possum <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>
5	2	August Burns Red <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Guardians	Fearless
6	-	Junkowl <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Making Out With My Death	Self-Released
7	-	Killbros <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	The Afterparty	Tentacles Indust

## learshot The National Loud Chart

For the Week Ending: Tuesday, January 12, 2021

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Other charts: Top 50 Electronic Hip Hop Loud Folk/Roots/Blues  
Reporters: [learshot](#) | CFUV CHSR CJAM CJO CJSR CJSW CJUM

TW	LW	Artist	Title	Label
1	re	Cell Press <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Cell Press	Self-Released
2	re	PUP <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	This Place Sucks Ass (EP)	Little Dipper <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>
3	re	METZ <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Atlas Vending	Royal Mountain <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>
4	re	Fuck The Facts <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Plaine Noire	Noire Salvation <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>
5	re	Emma Ruth Rundle & Thou <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	May Our Chambers Be Full	Secured Bones <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>
6	-	Skylens Acons <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Drain The Sun	Self-Released
7	re	Nothing <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	The Great Dismal	Relapse <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>
8	-	Various <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Zoo 5	Stam Disques
9	-	Cancer Bats <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	You'll Never Break Us: Separation Sessions Vol. 1	New Damage <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>
10	-	Jeans Degrees <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Valley Of The Sun	Self-Released

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## learshot The National Loud Chart

For the Week Ending: Tuesday, December 17, 2019

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Other charts: Top 50 Electronic Hip Hop International Jazz Loud Folk/Roots/Blues  
Reporters: [learshot](#) | CFUV CHSR CJAM CJO CJSR CJSW CJUM

TW	LW	Artist	Title	Label
1	1	Sandveiss <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Saboteur	Sexy Sloth
2	5	Woolworm <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Ave	Mint <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>
3	9	Tales of the Tomb <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Volume Two: Mendacium	Self-Released
4	2	Sunn O))) <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Pyroclasts	Southern Lord
5	-	Volur <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Breaker Of Rings / Blood Witch (Split with Amber Asylum)	Prophecy
6	re	Kill Chicago <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	The Fix	Self-Released
7	-	Shadow Weaver <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Shadow Weaver	Self-Released
8	-	The Headstones <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	People Skills	Self-Released
9	-	Third Chamber <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Harvesting Our Decay	Self-Released
10	5	Opeth <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	In Cauda Venenum (English Version)	Nuclear Blast <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>

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## learshot The National Loud Chart

For the Week Ending: Tuesday, June 16, 2020

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Other charts: Top 50 Electronic Hip Hop International Loud Folk/Roots/Blues

Reporters: [learshot](#) | CFUV CHSR CJAM CJO CJSR CJSW CJUM

TW	LW	Artist	Title	Label
1	2	Black Pestilence <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Hail The Flesh	Self-Released
2	3	The Pack A.D. <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	It Was Fun While It Lasted	Self-Released
3	-	Omnirich <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Omnirich	Self-Released
4	-	(16) <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Dream Squasher	Relapse <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>
5	re	Trench <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Blossom	Self-Released

## learshot The National Loud Chart

For the Week Ending: Tuesday, November 12, 2019

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Other charts: Top 50 Electronic Hip Hop International Jazz Loud Folk/Roots/Blues  
Reporters: [learshot](#) | CFUV CHSR CJAM CJO CJSR CJSW CJUM

TW	LW	Artist	Title	Label
1	8	Sandveiss <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Saboteur	Sexy Sloth
2	4	Sunn O))) <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Pyroclasts	Southern Lord
3	1	Chron Goblin <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Here Before	Grand Hand Records
4	re	Red Arms <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Critical State	Yeah Right
5	-	Iron Kingdom <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	On The Hunt	Self-Released
6	re	Zaum <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Divination	Listenable
7	re	Tomb Mold <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Planetary Clairvoyance	20 Buck Spin
8	re	Kobra And The Lotus <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Evolution	Napalm <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>

## learshot The National Loud Chart

For the Week Ending: Tuesday, January 21, 2020

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Other charts: Top 50 Electronic Hip Hop International Jazz Loud Folk/Roots/Blues  
Reporters: [learshot](#) | CFUV CHSR CJAM CJO CJSR CJSW CJUM

TW	LW	Artist	Title	Label
1	1	Woodhawk <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Violent Nature	Self-Released
2	2	Crimson Witch <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Satanic Panic	Self-Released
3	re	Stripmall <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Surrounding Area	Self-Released
4	re	WHOOH <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Warrior Down	You've Changed <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>
5	3	Sandveiss <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Saboteur	Sexy Sloth
6	7	Volur / Amber Asylum <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Breaker Of Rings / Blood Witch	Prophecy
7	-	Wersenal <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Feast Your Eyes	Svart
8	re	Kill Chicago <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	The Fix	Self-Released
9	-	The Basement Paintings <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Antipodes	Self-Released
10	-	Parasitic Twin / October Crisis <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Parasitic Chris	Self-Released

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## learshot The National Loud Chart

For the Week Ending: Tuesday, June 23, 2020

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Other charts: Top 50 Electronic Hip Hop International Jazz Loud Folk/Roots/Blues  
Reporters: [learshot](#) | CFUV CHSR CJAM CJO CJSR CJSW CJUM

TW	LW	Artist	Title	Label
1	1	Black Pestilence <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Hail The Flesh	Self-Released
2	2	The Pack A.D. <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	It Was Fun While It Lasted	Self-Released
3	re	Wake <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Devouring Run	Translation Loss
4	4	(16) <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Dream Squasher	Relapse <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>
5	5	Trench <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Blossom	Self-Released
6	re	Spell <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Opulent Decay	Bad Omen
7	re	Death Cassette <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Grim	Self-Released
8	-	Peace Offensive <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	The Concept of Revenge	Self-Released
9	-	Frail Hands <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	parted/departed/apart	Twelve Gauge
10	-	The Naked High <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Tap Into the Evil	Self-Released

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## learshot The National Loud Chart

For the Week Ending: Tuesday, August 6, 2019

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Other charts: Top 50 Electronic Hip Hop Loud Folk/Roots/Blues

Reporters: [learshot](#) | CFUV CHSR CJAM CJO CJSR CJSW CJUM

TW	LW	Artist	Title	Label
1	4	PUP <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Morbid Stuff	Little Dipper <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>
2	-	KOSM <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	Eyes On The Inside	Self-Released
3	re	BIGBRAVE <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	A Gaze Among Them	Southern Lord
4	-	Waingro <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	in	Sludgelord
5	-	DRI HIEV <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	On Hiev	Self-Released
6	-	WLMRT <a href="#">f</a> <a href="#">t</a> <a href="#">p</a> <a href="#">i</a>	WLMRT Forever	Self-Released

## learshot The National Loud Chart

For the Week Ending: Tuesday, July 30





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Exclusive Album Stream: Lost Legacy – 'In the Name of Freedom'

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**THE CIRCLE PIT**

RAIDER: "Guardian of the Fire" lyric video world premiere

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SONGS OF THE DAY

ARE ON THE ROCKS

TOP 10

FEATURED ARTICLES



**HEAR THE PLANETS MOVE IN ITUS "The Chaplain"**



**THE PLAYING: Escape By The Skin Of Your Teeth In This Exclusive Dual Guitar And Bass Playthrough For "Place Du Parvis"**

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Netherworld of ITUS

**The Playing - Place Du Parvis (Guitar & bass playthrough...)**

earshot - january 2019 - top 20 loud

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All earshot charts in this issue reflect actual airplay of campus/community stations during the month of **January 2019**. Charts are weighted according to broadcast range and market size. To view older charts from as far back as 1999, go to our [charts page](#).

top 200 > electronic | hip hop | international | jazz | loud | folk/roots/blues | main chart

Rank	Artist	Title	Label
1	Fucked Up	Dose Your Dreams	Arts & Crafts
2	Soilwork	Verklagheten	Nuclear Blast
3	The Dirty Nil	Master Volume	Dine Alone
4	Jock Tears	Bad Boys	Inky
5	The Great Sabatini	Goodbye Audio	No List
6	We Hunt Buffalo	Head Smashed In	New Damage
7	Ye Goat-Herd Gods	Aspes Shall Be Made of Them	Self-Released
8	Monster Truck	True Rockers	Mascot
9	Tactus	Fade	Self-Released
10	Fractal Cypher	Prelude to an Impending Outcome	Self-Released
11	Luge	Tao Is Just a Feeling	Self-Released
12	Voivod	The Wake	Century Media
13	Klackers	Klackers	Self-Released
14	Sallow Regent	Poisoner EP	Self-Released
15	Little You, Little Me	Evapor	Monopolized
16	Satanic Rights	Blues Druid	Transistor 66
17	Untimely Demise	No Promise Of Tomorrow	Self-Released
18	Obroa-ska!	Obroa-ska!	Aught \ Void
19	Striker	Play To Win	Record Breaking Records
20	Thrawsunblat	Great Brunswick Forest	Self-Released



**THIRD CHAMBER**  
Harvesting Our Decay

**DEATH METAL**

Que nous soit la place d'assaut pour nous les Canadiens de Third Chamber et leur troisième production, l'EP *Harvesting Our Decay* ? Il s'agit plus que des premiers pas, un univers à découvrir en solo avec l'appui du death metal et la force du hardcore. Que nous ne soyons pas repêchés dans un océan d'eau ! Tout comme l'EP, la scène nous laisse en nos rêves. On sera présents dès la première avec une vidéo du groupe d'un documentaire sur le "live" par le biais de l'audio-vidéo en ligne, mais le meilleur sera de nous à portée de main. Le meilleur conseil est de...

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2 EXCLUSIVE LISTS  
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4 A&R Pros  
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**disturbed**

5 Tips  
How Labels Can Triple  
Their Online Video Revenue

CrossTalk with Producer  
Jackknife Lee

**Atria**  
New World Nightmare  
CDN Records  
Producer: Jon Howard

Citing Tool, Slipknot and Lamb of God as primary influences, Canadian rookies Atria get the blood rushing on their inaugural EP. Despite inhabiting that familiar sonic sphere, it's how they mystically stitch melodic passages with headbanging sequences that elevate them above the chaff. Scrumptious sonic trimmings are merely icing on the industrial cake. Yet at only four songs this searing thunderbolt of heavy metal domination serves mostly as a down payment on future excellence. Mosh on. — **Andy Kaufmann**







PUREST OF PAIN Feat. DELAIN Members: Solipsis Album Due In March

By Michael H. Kessler 10/10/2014



Purest of Pain's debut single "PUREST OF PAIN" will release its debut album, "Solipsis" in March. The following is the 2014 album "Solipsis" and 2015 EP "Revelations by Solipsis" will be available in CD, vinyl and as a digital release. A song from the disc, "There We" is available for download and stream on iTunes, Amazon, Google Play, Spotify and Deezer.

led by guitarist and main songwriter David Beckford DELAIN, who also performs in multi-member bands INFERNA and THE GENTLE STEADY, this concept project from Montreal, Quebec features DELAIN's brother, David Beckford, as a force to be reckoned with. Combining DELAIN's metal influences with punk, electronic, funk and techno, PUREST OF PAIN has released a very unique and diverse sound, "The Solipsis".

"Solipsis" has been years in the making, from the writing process up to the final recording. It's a successful and diverse sound, combining elements of DELAIN's (2009) sound, along with the band's live performance, which now PUREST OF PAIN have to such bands as SPYGLASS, TERROR, MESSIAH, SLEIGHT OF HAND and ATTACK.

Blabbermouth Archive

10/10/2014 11:00 AM

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Perform In New York City

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THE GENTLE STEADY...  
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THE PEOPLE VS OZZY

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The Years of Harsh Truths And Little Lies  
OUT MARCH 10

After a long hiatus, Born Broken has returned with their second album, "The Years of Harsh Truths And Little Lies". The album is a collection of songs that explore the band's struggles with addiction, mental health, and the music industry. The album is a collection of songs that explore the band's struggles with addiction, mental health, and the music industry.

**Canada's Metalocalypse Fest Will Celebrate Women in Rock While Giving Back**

Proceeds from the June 30-July 1 event go to Girls Rock Camp, Vancouver Rape Relief and Women's Shelter and more.

Canada's Metalocalypse Fest is a three-day event that will celebrate women in rock while giving back. The event is a collection of songs that explore the band's struggles with addiction, mental health, and the music industry.

**METAL INJECTION**

BORN BROKEN Brings The Brutality With "The Years of Harsh Truths and Little Lies"

OVER 14 MINUTES OF BRUTALITY IN BORN BROKEN'S DEBUT ALBUM SPANNING 2014-2016

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Three bands to rock Silence

KILL NO ALIBIERS is, from left: Josh Pinkney, Glenn Scott, Kyle Collins, Alex Crosby, Alexander Salas.

RECENTLY THIRING STAFF

Three bands to rock Silence

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**PROG**

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What Price Did He Pay For His Prog?

**JUPITER HOLLOW**

ANDROMEDA

Consider prog metal prodigies earn their spurs.

Sometimes in prog shows it's easy to feel a little of worry for the genre's future due to the death of young fans, but reports of prog's impending demise tend to be overreactions.

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Witness some mind-bending seven-string tech-metal skills in this exclusive Protosequence guitar playthrough

The Hate Subsidies with serious Aggie and Jackson action

Protosequence - The Hate Subsidies (Guitar Playthrough)



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# | MUSIC |

## Survival of the thrash

*Archivist reviews a vital part of Canadian metal scene*

**T**he thrash metal scene thrives in Canada, and has for many years. But it's thriving in Europe and the United States, too. In fact, it's thriving there so much that it's become a major force in the global metal scene.

Although thrash is a kind of heavy metal, it's not as heavy as some of the other subgenres. It's more of a fast, aggressive, and technically demanding style. It's a style that's been around since the late 1970s, and it's still going strong today.

Thrash metal is a style of heavy metal music that is characterized by fast, aggressive, and technically demanding playing. It is a style that has been around since the late 1970s, and it is still going strong today.

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**Archivist** is a Canadian thrash metal band. They are known for their fast, aggressive, and technically demanding playing. They have released several albums, including *Archivist* (1990), *Archivist II* (1992), and *Archivist III* (1994).

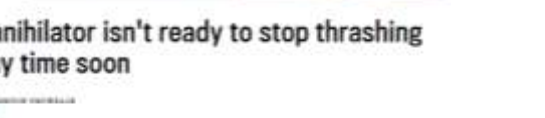
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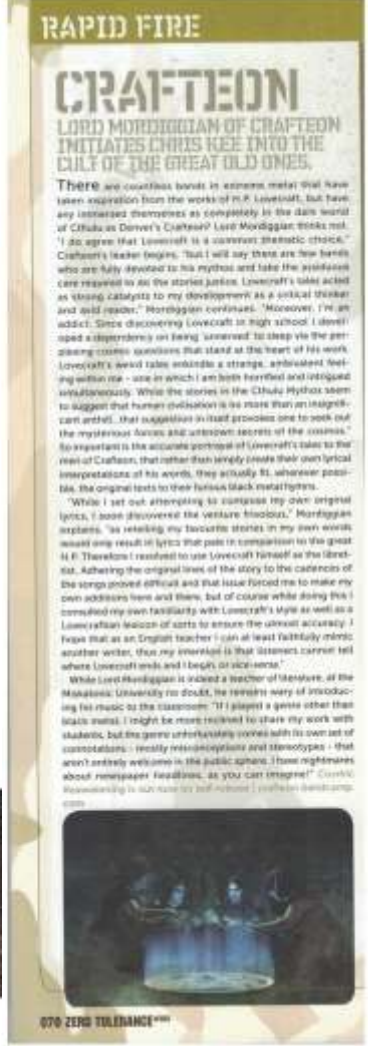


INSURRECTION : LE FUTUR OMBRAGEUX



Les membres d'Insurrection, trois jours à l'avance (de gauche, de droite) : le guitariste, le chanteur, le bassiste et le batteur. Ils sont tous très jeunes, ont tous des cheveux longs et portent des vêtements décontractés. Ils sont tous très jeunes, ont tous des cheveux longs et portent des vêtements décontractés.

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Justin Brown  
Lethbridge, AB /  
PHOTOS: REVIEW



Striker: Gibson interview



## Striker skewers status quo

Posted on January 19, 2016 | By Mike Toole | Entertainment, Front Stage, Music, News



In the veritably-leaded acoustic guitar-skewing Edmonton indie music scene, Striker sticks out like a sore thumb.

"I sure hope so!" says guitarist Tim Brown. "We're trying to do our own thing," he explains, "and the big thing about that is just love. We love what we're doing, and so it's authentic. I think people are starting to respond to that."

He admits that part of the reason his popular hair-metal band won the recent \$5,000 Edmonton Music Prize may be that there are simply no other local bands like Striker. They split the hipster vote. Eight grand will buy a lot of hair spray.

Brown chuckles weakly at the joke, as if he's heard it before. He nuzzles how you try to avoid it, hair will always rear its head when you talk about music. It's right there, staring you in the face. We call Striker "hair metal" because their music owes so much to the hair metal heroes of the past. Metal dudes of more modern style – death, black, extreme, etc – sport long hair, too, but genuine hair metal is nearly combed: slick, produced, guitars distorted but perfectly in tune, the chord changes are layered in sweet consonance, the vocals are high and also perfectly in tune, not all down like the death-metal dudes. If Striker stepped out of a time machine in the year 1985, no one would give them a second thought amongst all the Poison, Ratt, and Def Leppard. Thirty years later, Striker is a freak of nature.

That suits them just fine.

"We've stuck to our guns," says Brown. The band celebrated the release of its latest album, *Stand in the Fire*, at the Striker House on Friday. Hair metal has rarely sounded better. Consider it a strengthening of the band. From home, it's off to Europe, Mexico, South America and the United States by spring – an elaborate tour Brown says took almost a year to arrange. Metal bands these days tend to belong to a global community rather than whatever music scene they



## the reflector

ARTS / WEB EXCLUSIVES

### Striking a Chord

BY MICHAEL FENNELL

Metal band talks about working independently with a unique sound

Byline: Michael Fennell

With the power of the internet making it easier to record and upload music, more and more people are making music these days, whether it be in a band or a solo act. Edmonton's own Striker is trying to do the same, but with a twist.

Striker is a metal band that brings a different style of the genre to the table. Tim Brown, the band's guitarist, says this style keeps their product stand out.

"The big thing with Striker was that we came together because we liked this style of music and we wanted to hear a band play it. There weren't many bands playing the style of music that we were," says Brown.

"When we started 15 years ago, almost every other band in Edmonton was either a death metal band or a black metal band. We really wanted to return to the style of melodic vocals and guitar solos. Melody, hooks and really making things sound catchy."

says that this style of music was set-aside for a while in favour of other types of metal, in addition to a unique sound. Brown says one of the things that keep the band unique is the fact that Striker is independent.

After going independent a long time ago and this was perfect time for us to go ahead and do it," says Brown. "The thing is that the traditional labels were the way to do music, you sell it to a label, and then that label goes to the radio."

technology easy to use and access, Brown says the band took their own to create good music.

found a great sounding album in your basement with a. You don't need super expensive studios anymore."

"Not to say that they don't work well, but you can definitely get great content on your own and that's what



Striker band members

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## Striker Interview – Tim Brown

By Mike Toole

Striker interview with guitarist Tim Brown March 7, 2016.

– How was it recording your album *Stand in the Fire*?

Recording *Stand in the Fire* was great, since we did it ourselves at home. It was really amazing to work on the songs on our own time, however we wanted to. It gave us a lot of flexibility to experiment with things and try out wacky ideas without and some didn't but in the end I think it made the album a lot better.

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REVIEWS METAL AND HARDCORE ALBUM

## Necronomicon Advent of the Human God

By Denise Feltz  
Published Mar 23, 2016



SHARE ON FACEBOOK SHARE ON TWITTER SHARE ON REDDIT

8 Montreal, QC blackened death metal legends Necronomicon have been in the game for two decades, continuously pushing their sound forward with each new release. The trio's latest offering is their fifth full-length, *Advent of the Human God*, and it continues the tradition. The album finds frontman Rob "The Witch" Tremblay and company delving further into symphonic territory.

Necronomicon have incorporated more ambience and orchestral elements into their dark, extreme metal approach, starting with instrumental funeral march "The Descent," which leads into the bombardment of the title track, "The Golden Gate" — it's straight-up crushers, filled with obliterating

VOIR

## CRITIQUES EN VRAC: NECRONOMICON EN PLUS D'AUTRES BONS COUPS MÉTALLIQUES

David Gosselin (Gosselin) - 10/10/2016



Necronomicon  
Advent of the Human God  
David Gosselin

Concert review: Necronomicon, 10/10/2016. The band Necronomicon is a Montreal-based blackened death metal band. They have released five full-length albums and are currently working on their sixth. Their sound is a mix of black metal, death metal, and symphonic metal. They are known for their fast and aggressive playing style and their dark, atmospheric sound.

After five full-length albums, Necronomicon is back with their sixth, *Advent of the Human God*. This album continues the band's tradition of pushing their sound forward with each new release. It features a mix of black metal, death metal, and symphonic metal.

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## Necronomicon - Interview With Rob "The Witch" Tremblay

By Peter Atkinson



### Interview with guitarist/vocalist Rob "The Witch" Tremblay

By Peter Atkinson

With their symphonic black/death metal blaster and ashen, wax-painted/leather-clad appearance, it's easy to see how Montreal's Necronomicon draw comparisons to Behemoth and Omen. But at least from a musical and aesthetic standpoint. But from a philosophical perspective — not to mention their panda-face makeup and three-person lineup — Necronomicon have much more in common with Immortal.

Yet where Immortal long have revelled in tales of battles and demons in their mythical frozen kingdom of Blasfem, Necronomicon embarked on a more mystical, transcendent journey through the cosmos — and more place within the greater whole of the universe — with their 1999 full-length debut *Witch of Gods*. That voyage continues with their fifth and latest effort *Advent of the Human God*, due out March 25 on Season Of Mist.

Bisi Chose Lambton SEE WHY

HOME CHRONICLES CONCERTS CONTACT CRITIQUE MEDIA

Collage d'albums Necronomicon

NECROMICON  
Advent of the Human God  
Season Of Mist  
March 2016

Contenu des pages  
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- Okkultis  
- The Golden Gate  
- Adoration of the Four Powers  
- Crown of Thorns  
- The Spade  
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- All Songs of Light  
- Necronomicon and the Witch of Gods (Live concert)  
- Adoration of the Witch

NECROMICON, composé de trois membres: Rob The Witch à la guitare et à la voix, Marc à la basse et Rob à la batterie. Ils ont sorti leur premier album, *Witch of Gods*, en 1999. Ils ont depuis sorti quatre autres albums: *Witch of Gods*, *Witch of Gods*, *Witch of Gods*, et *Witch of Gods*. Ils ont également sorti un EP, *Witch of Gods*. Ils ont également sorti un EP, *Witch of Gods*. Ils ont également sorti un EP, *Witch of Gods*.

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ARTISTS MUSIC VIDEO MORE REVOLVER AWARDS

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## Necronomicon Premiere New Song And Music Video, "Crown Of Thorns"

Posted 2016/03/23 by Revolver Magazine, photo by Nicolas Fournier

Facebook Twitter YouTube SoundCloud



Montreal-based black metal act Necronomicon will release their new album, *Advent of the Human God*, on March 25 via Season of Mist. In anticipation, the band has teamed up with Revolver to premiere their new song and music video, "Crown of Thorns." Check it out below and let us know what you think in the comments!

To get "Advent of the Human God," visit Season of Mist's website. For more on Necronomicon, follow them on Twitter and Facebook.

GUARDIANS OF METAL ENTERTAINMENT WORLDWIDE

NEWS PHOTOS CONCERT REVIEWS MUSIC REVIEWS SPOTLIGHT CONTACT

CONCERT REVIEWS

AUGUST 2016  
OKKULTIS IN CANADA TOUR

Review by Metal Titans  
Written by Chris Tappin  
Online: <http://www.metal-titans.com/concerts/okkultis-in-canada/>

From the event page:  
"Necronomicon: The band Necronomicon is a Montreal-based blackened death metal band. They have released five full-length albums and are currently working on their sixth. Their sound is a mix of black metal, death metal, and symphonic metal. They are known for their fast and aggressive playing style and their dark, atmospheric sound."

OKKULTIS IN CANADA TOUR 2016  
FEATURING:  
Necronomicon  
Behemoth  
Omen  
Immortal  
Witch of Gods  
The Golden Gate  
Adoration of the Four Powers  
Crown of Thorns  
The Spade  
The  
All Songs of Light  
Necronomicon and the Witch of Gods (Live concert)  
Adoration of the Witch

OKKULTIS IN CANADA TOUR 2016  
AUGUST 2016  
OKKULTIS IN CANADA TOUR

OKKULTIS IN CANADA TOUR 2016  
AUGUST 2016  
OKKULTIS IN CANADA TOUR











# CALGARY METAL FEST 2016 – ANNIHILATOR, EXCITER, RAZOR, SACRIFICE – PRESS CLIPS





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"HOSER HEADBANGING HEAVYWEIGHTS." AN INTERVIEW WITH CALGARY METALFEST ORGANIZER NATE RENO

August 11, 2016

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A HISTORIC NIGHT OF CANADIAN METAL

ANNIHILATOR EXCITER

SACRIFICE RAZOR

FORMERLY CALLED CALGARY METALFEST

SATURDAY - SEPTEMBER 17 - MMXVI

FLAMESCENTRAL

219 - 8TH AVENUE SW CALGARY, ALBERTA, CANADA

TICKETS ON SALE NOW AT WWW.CALGARYMETALFEST.COM

A couple of months ago, I interviewed the organizers of the Armstrong Metalfest and as I sat and spoke, it was for the first time I saw a stack of records of the

the evolution of CALGARYBUZZ

Music, Arts  
Calgary Metalfest announces 2016 lineup:  
Annihilator, Exciter, Razor, Sacrifice, and more



Image: Annihilator / Facebook

Jack Huen  
Jul 13, 2016 12:00 pm



Calgary Metalfest is back for its fifth year, and it's bringing the noise.

The festival announced its full lineup the other day to much excitement from the Alberta metal community.



WWW.METALFESTSTARRADIO.COM

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Pre Fest Special PART 1

EXCITER

THE EXALTED PILEDRIVER

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AUG 25

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## CALGARY METALFEST

Pre Fest Special PART 2

RAZOR

DAVE CARLO

JEFF WATERS

ANNIHILATOR

AUG 30

TUESDAY 9PM TO 11PM EST

BIG NATE PRODUCTIONS AND HUBB MUSIC PRESENT

SATURDAY - SEPTEMBER 17 - MMXVI

FLAMES CENTRAL 219 - 8TH AVENUE SW CALGARY, ALBERTA, CANADA

TICKETS ON SALE NOW AT WWW.CALGARYMETALFEST.COM



## ARMSTRONG METALFEST 2016



## Ten out-of-town music festivals worth the trip

FRANÇOIS MARCHAND  
Music from Vancouver, Montreal

STUART DUNN  
Music from Stuart, Ontario

Published on June 3, 2016 (1 year before) June 3, 2016 5:27PM PST



Armstrong Metal Fest  
July 15-16, Armstrong

After all the head banging to Black Widow, Beyond Creation, Archspire and so many more metal bands, they may need a booth supplying rock beers. A huge contingent of Canadian acts.

**the permanent rain press.**

ARMSTRONG METAL FEST 2016

JULY 15 JULY 16

Black Widow, Beyond Creation, Archspire, Rivers of Nihil, The Zenith Passage, Daylight Abominations, Unleash the Archers, Archspire, Rivers of Nihil, The Zenith Passage and more.

For the last 8 years, Armstrong Metal Fest has been showcasing a high caliber of Western Canadian metal along with international touring acts. Last year's 2016 line up, their largest year for music and attendance included headliners Beyond Creation, Daylight Abominations, Unleash the Archers, Archspire, Rivers of Nihil, The Zenith Passage and more.

Please Note: The November 1st deadline for artist applications has passed and submissions are now officially closed. Band applicants will be reviewed for their 2017 line up and announced at a later date.

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BRITISH COLUMBIA



**Review: Odysseus by Cavell is the best show in the world under the white big top**

By Jon Asher VANCOUVER — There's the feeling that this is a show that's been around for a while in the city.

By Jon Asher VANCOUVER — There's the feeling that this is a show that's been around for a while in the city.

- Single premiere: Davis — My Own Way
- Allentown Productions aims to give a fragmented scene more together with diverse showcase opportunities
- Working for the Weekend with comic white Tatum

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DON'T MISS Yes, Virginia, There is a Santa Claus

Home > Arts & Culture > Live Entertainment > 2017 Armstrong Metal Fest Early Bird Pre-Sale Tickets On Sale Now!

## 2017 Armstrong Metal Fest Early Bird Pre-Sale Tickets On Sale Now!

By The Editorial November 8, 2016

SHARE TWEET SHARE 3+ SHARE COMMENTS

By Jon Asher: Armstrong Metal Fest, one of Canada's best metal events held in the Okanagan valley in Armstrong, BC has launched their early bird pre-sale tickets for their 2017 line up that will be announced at a later date. Tickets are available for \$90 CAN per ticket with camping included in the price. For those who can only make certain nights, day passes are available at the festival. Please visit the following link for details and purchase: <https://armstrongmetalfest.ca/tickets-01/>

For the last 8 years, Armstrong Metal Fest has been showcasing a high caliber of Western Canadian metal along with international touring acts. Last year's 2016 line up, their largest year for music and attendance included headliners Beyond Creation, Daylight Abominations, Unleash the Archers, Archspire, Rivers of Nihil, The Zenith Passage and more.

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## Armstrong Metal Fest 2016 Recap

Wednesday 15th August 2016 11:01 AM by British Columbia Live Reviews CITY REVIEWS

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July 15-16, 2016

ARMSTRONG, B.C. — A succession of talented individuals made for the incredible success of the Armstrong Metal Fest 2016. The festival, held in the heart of the city, was a testament to the power of the community. The festival was a success, with a large crowd of people attending and a variety of acts performing.



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Abbotsford TODAY

Armstrong Metal Fest reveals its full lineup



Armstrong Metal Fest 2016 line up: Beyond Creation, Daylight Abominations, Unleash the Archers, Archspire, Rivers of Nihil, The Zenith Passage, Daylight Abominations, Unleash the Archers, Archspire, Rivers of Nihil, The Zenith Passage and more.

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PREVIEW // METAL

## Shredmonton Metal Festival & Conference



Fri, May 6 - Sat, May 8  
Shred Conference Centre,  
Starlite Room & Box, \$20 -  
\$40  
shredmonton.com

In the scene," he says. "The average guy isn't going to care about bringing in the editor of *Revelation*. A journalist might, but it's not something a band is going to be excited about."

**Building and supporting** Alberta's metal scene is also a huge piece of the Shredmonton puzzle—the festival features performances from With Malice, Mortuary, Scythia and Exit Strategy, for example. Trank is also quick to point out the various styles of metal and just how vast its fan base really is.

"The underground metal scene is tight-knit and strong, but it's small. That said, the population that is into metal is bigger than most people think it is," he points out. "A band like Cathedral Corpse comes through, and it's a packed show. You'll meet some people in the underground scene, but the majority of these people you never see at local shows. People need to realize that for 10 bucks, you can get just as good music in your backyard. That's the ultimate goal of the festival."

What Edmonton may be lacking in a designated "metal day" it seems to make up for in pure enthusiasm. The open-air metal fest, Farmageddon, has been blasting central Alberta with bands from near and far since 2012, while its sister festival, Shredmonton, will make its first appearance this month.

Shredmonton is a metal festival and conference intended to bring any other setting to the new love for all types of metal with an industry-related perspective on the genre.

"We made a point of keeping the conference itself all-ages," says festival manager Tyson Trank, "Unfortunately, we can't keep the festival itself all-ages, but we did want to give everyone a heads-up on what

to expect is to break down any barriers in misconceptions about what a promoter does, what a publicist actually does, when it's appropriate to spend money on a music video, for example. We'll have a lot to put back into their own craft."

While the conference is geared towards musicians, anyone craving knowledge about the music industry is welcome to attend. Organizers made sure to place an emphasis on local promoters who are reliable and know the local musical climate, as Trank spelled out with a few examples.

"People are going to know who Red Tides is in Edmonton because he played 1000 and 1000 with the band

TOM MURRAY

More from Tom Murray

Published on: May 4, 2015 | Last Updated: May 4, 2015 2:00 PM MST



Cathedral Corpse, playing at part of the Shredmonton Metal Festival. SUPPLIES

## Back in 2007, a group of dedicated, loud rock fans created a festival and conference in Calgary called Noctis Valkyries Metal Festival

By the time Scarab Productions returned the festival in 2013, Noctis had grown considerably in size, bringing in a range of top-ranked, stylistically dissimilar metal bands like Venom and Pig Destroyer, along with a carefully curated group of local groups and speakers for various industry panels. The festival's demise is still mourned, but it also set musician, promoter and perennial Noctis attendee Tyson Trank on the path to starting Farmageddon, an open-air metal festival that took root in a field outside Edmonton four years ago.

New Trank has set his sights on creating his own festival and conference here in Edmonton: dubbed **Shredmonton**, under the auspices of his company Prime Fire Events. The first year of the three-day metal get-together is an ambitious one, bringing in extreme groups like Goatwhore and death metal veterans Dying Fetus to both the Starlite Room and Sirius Bar & Grill. It also nods at the Alberta community with slots for bands like local Disciples of Power and Calgary's Exit Strategy.

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Metal culture exploded at Shredmonton

Posted on May 1, 2015 | By Dave Hogg | Culture, Entertainment, Prime Star News

There are a lot of things about heavy metal culture - and its not just the music that is on the line.

By Dave Hogg

**DAVE HOGG:** Lying face is one of the physically hardest poses during the festival.

**Shredmonton**, a heavy metal conference and festival, is happening May 6-8, and on the day we finally have names that suggest a Shredmonton article (Shredmonton (pronounced) Shred).

Shred: Shredmonton. With bands like The Great 1000, Black Mountain, Disciples of Power and more, about 10 bands in all at the Starlite Room and its basement companion room Box. The all-ages metal conference proper happens Saturday, May 7 from 10 am to 7 pm at the Shred Conference Centre.

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Shredmonton Metal Festival

Shredmonton Metal Festival

Shredmonton Metal Festival

Shredmonton Metal Festival

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Friday April 24, 2015

### Shredmonton! New Cowpuncher, Edmonton Music Award nominees

This week on the key of A, find out all about Shredmonton! (Edmonton's first metal music festival and conference is happening May 6-8 at the Shred Conference Centre. Tickets will be here to give you the scoop.

If you like the intensity of metal with a side order of facts, you'll love the sound of Calgary's genre band Cowpuncher's new album, *Shred*. You'll hear a preview of it ahead of the launch at Calgary's Nite Out May 14.

The list of nominees for the **Edmonton Music Awards** has been revealed. You'll hear the contenders for best album, all of whom are up for at least three other awards: **Bliss 201**, (best blues album) **The Provincial Archive**, **The Royal Family**, **Pool Script** and **Faith Healer**.

The sixth Edmonton Music Awards (get ready to love 2015 at the Westpac Centre, 10000 Ave, Calgary's first **YMC Music Awards** is open for business. They're taking submissions until May 15, so feel free to pass along the link above to any potentially award-winning Calgary musician in your circle.

## KEY of A

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# SHREDMONTON

## SHREDMONTON!

May 6, 2015 - Shredmonton! Metal Festival & Conference Centre

Shredmonton! Metal Festival & Conference Centre is sponsoring SHREDMONTON Metal Festival & Conference Centre May 6-8.

Featuring around 20 heavy hitting bands over the course of a day at the Starlite Room and The Sirius Bar and Grill, as well as a multi-room conference located in the Shred Conference Centre.

For more information or to buy tickets, go to [www.shredmonton.com](http://www.shredmonton.com)



**Calgary metro**

**Band melds magic and metal**

Red Cain debuts in survey with their music

They're trying to satisfy their tastes.

By [Name] [Date]

Calgary • 2010 • The Sun

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THE KATHARINE JORDAN JOURNALIST

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BLACK ABSINTHE

**RAPID FIRE**

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DULVIT...  
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ZEAL & ARDOR...  
DULVIT...  
RAIND...  
SPEEDHORN...

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**ROCK & METAL**

IT'S SO HEAVY: THE NEW GLENN HUGHES ALBUM IS SURE TO 'RESONATE' WITH FANS

GLENN HUGHES  
Album  
and Company  
Album + CD  
HUGO BOSS  
HUGO BOSS

Hailing from Canada, you know RED CAIN won't be satisfied with being "normal". Instead, a host of heavy, dramatic, Progressive ideas are compressed into an intense hit of diversity. Whether through 'Urban', 'Hiceti' or 'Dead Aeon Requiem', you're never quite sure what way this self-titled effort will head next. One thing's for sure though, whatever the outcome RC are never boring and never heading for clichéd safety. Hearing this band spread out across a full-length release will be something special.

**BLABBERMOUTH**

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**BLACK ABSINTHE**  
"Early Signs of Devotion"  
(Independently Released)

01. The Wolf  
02. In The Sky  
03. Devil's Heart  
04. Day  
05. Wolf  
06. Wolf

NATIONAL 7/10

← PREV NEXT →

From metal into BLACK ABSINTHE they're in their 10th year together with their first full-length triple disc in *Black Absinthe*, having done with "Early Signs of Devotion" in, it still only clocks a total playing time of 20:28. Then again, BLACK ABSINTHE does give a lot within each of their songs, cramming together bits of metal, blues, folk, and indie. (Classical metal, power metal, death metal, thrash, it's all there) and the party goes for hours. "Early Signs of Devotion" shows signs of brilliance and with *BLACK 41* producer Dave Sabo, BLACK ABSINTHE is clearly getting their sound down, and it's a beautiful sound.

Opening number "The Wolf" is a mix of power metal and high-speed thrash, featuring guitar in full exchange and strong production. The song, featuring from Jack Carr, is the only one of the song, which is the song, while a series of progressive whirling the song to show how "The Wolf" is a beautiful sound. Afterward, the

**BLABBERMOUTH**

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**ADRENCHROME**  
"Tales From Adrenochrome"  
(Independently Released)

01. A Revolution  
02. Lullaby  
03. Heart of the Matter  
04. The Heart and the Matter  
05. The Heart and the Matter  
06. The Heart and the Matter  
07. The Heart and the Matter

NATIONAL 8/10

← PREV NEXT →

Detail's ADRENCHROME, joining their name from the drug referenced in the dark comedy film "Fear and Loathing in Las Vegas", as well as the book and other games. Its association, any word containing a variation of "adrenochrome" within implies something fast and sweet, such as the way of this specific quartet, well been from the center of conventional metal music. Rock, punk, pop, thrash, and the feeling of the band's name, ADRENCHROME's brand of fringe metal, pop a top, take a party and hold on tight.

ADRENCHROME's name is in CC Comics after the cover their latest offering, "Tales From Adrenochrome", and is an instant gold. It's the "back cover" art, which features a cartoonish male figure in the "Tales" comic, looking to a view of *BLISS*, VAN HALEN, David Bowie, and Ozzy Osbourne albums, that drops into at where ADRENCHROME's

**BLABBERMOUTH**

HOME NEWS CD REVIEWS DVD REVIEWS SUBMIT NEWS SHOP ADVERTISE CONTACT

**SLUDGEHAMMER**  
"The Wolf"  
(Independently Released)

01. The Wolf  
02. The Wolf  
03. The Wolf  
04. The Wolf  
05. The Wolf  
06. The Wolf  
07. The Wolf  
08. The Wolf  
09. The Wolf  
10. The Wolf

NATIONAL 9/10

← PREV NEXT →

**BLABBERMOUTH**

HOME NEWS CD REVIEWS DVD REVIEWS SUBMIT NEWS SHOP ADVERTISE CONTACT

**WITHOUT MERCY**  
"Without Mercy"  
(Independently Released)

01. Without Mercy  
02. Without Mercy  
03. Without Mercy  
04. Without Mercy  
05. Without Mercy  
06. Without Mercy  
07. Without Mercy  
08. Without Mercy  
09. Without Mercy  
10. Without Mercy

NATIONAL 7.5/10

← PREV NEXT →

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**ABBATH**

THE BAND'S NEW ALBUM IS SURE TO 'RESONATE' WITH FANS

ABBATH  
Album  
and Company  
Album + CD  
HUGO BOSS  
HUGO BOSS

**ADRENCHROME TALKS FROM ADRENCHROME**

The band Adrenochrome, which is a mix of heavy, dramatic, Progressive ideas are compressed into an intense hit of diversity. Whether through 'Urban', 'Hiceti' or 'Dead Aeon Requiem', you're never quite sure what way this self-titled effort will head next. One thing's for sure though, whatever the outcome RC are never boring and never heading for clichéd safety. Hearing this band spread out across a full-length release will be something special.

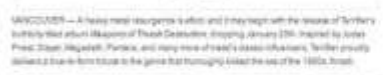


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Health Aff. (Millwood) 2017;36(12):2022-2028 | doi:10.1371/journal.pone.0181402

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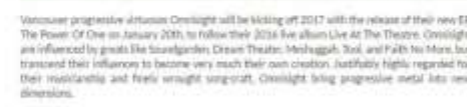


Grain moisture: The current rule proposed double-tilt testing charts, dragging tests, and other H&B comparable to automatic wetters, complemented with easy-speed waders that will give more of insight into numerous situations a lot for their money. *Grain Moisture: Northern's grain test machine.* "The album site is exactly how it sounds."

Softer spoken on the album for many two years as they further developed their sonic style. Stronger is a little more in depth than the other side and the contrast confirms. The sides are inspired by a lot of different things: movies, books, and imagination." David mentions are also a type of record "Greatest" is a song. "I wish most people had taken it. It's basically about being around me or around off by someone. I love someone fast fast to deal with that."



0 December 19, 2018, 2 months ago  
 (0) (0) (0)

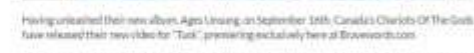


"I think our guitar player fans will really like the new EP," comments vocalist/guitarist Raj Kundra. "Think of the songs will also be placed with the thoughtful lyrics. In questioning the status quo. The song 'The Power Of One' is about how one person can make a difference in the world around them [not just with knowledge and a little spiritual balance]. The album as a whole is a musical journey, there's the concept of standing up to the oppression and deceptions of the ruling class."

The EP's title track, 'The Power Of One' is now streaming via the YouTube clip below



© September 30, 2016, 9 months after surgery.  
 (www.elsevier.com/locate/jcr.2016.09.001)



"buck" is one of ten shredding assaulting tracks on the release recorded at The Grid with legendary Montreal producer Chris Donatoni (Cryptic: The Agent, Beyond Creation, Newcast), and featuring a special guest solo from The Agent's Pascal on the song "into oblivion".

The band had this to say about the video: "It's been more than 3 years since our first official music video for the song 'Tide of War' was released. Alan has charged over this, said it's time to reveal our first music video. 'Tide of War' is support of our new record. It was great to have Russell Abbot, our former vocalist, directing the project and working together again. He has a clear understanding of what the band is about and what we wanted to achieve. We're really happy with the outcome and can't wait to do more videos for Ages Living."

[FEATURES](#) · [INTERVIEWS](#) · [LIVE](#) · [AUDIO](#) · [VIDEO](#) · [CLASSES](#)

100% 200% 300% 400% 500% 600% 700% 800% 900% 1000% 1100% 1200% 1300% 1400% 1500% 1600% 1700% 1800% 1900% 2000% 2100% 2200% 2300% 2400% 2500% 2600% 2700% 2800% 2900% 3000% 3100% 3200% 3300% 3400% 3500% 3600% 3700% 3800% 3900% 4000% 4100% 4200% 4300% 4400% 4500% 4600% 4700% 4800% 4900% 5000% 5100% 5200% 5300% 5400% 5500% 5600% 5700% 5800% 5900% 6000% 6100% 6200% 6300% 6400% 6500% 6600% 6700% 6800% 6900% 7000% 7100% 7200% 7300% 7400% 7500% 7600% 7700% 7800% 7900% 8000% 8100% 8200% 8300% 8400% 8500% 8600% 8700% 8800% 8900% 9000% 9100% 9200% 9300% 9400% 9500% 9600% 9700% 9800% 9900% 10000% 10100% 10200% 10300% 10400% 10500% 10600% 10700% 10800% 10900% 11000% 11100% 11200% 11300% 11400% 11500% 11600% 11700% 11800% 11900% 12000% 12100% 12200% 12300% 12400% 12500% 12600% 12700% 12800% 12900% 13000% 13100% 13200% 13300% 13400% 13500% 13600% 13700% 13800% 13900% 14000% 14100% 14200% 14300% 14400% 14500% 14600% 14700% 14800% 14900% 15000% 15100% 15200% 15300% 15400% 15500% 15600% 15700% 15800% 15900% 16000% 16100% 16200% 16300% 16400% 16500% 16600% 16700% 16800% 16900% 17000% 17100% 17200% 17300% 17400% 17500% 17600% 17700% 17800% 17900% 18000% 18100% 18200% 18300% 18400% 18500% 18600% 18700% 18800% 18900% 19000% 19100% 19200% 19300% 19400% 19500% 19600% 19700% 19800% 19900% 20000% 20100% 20200% 20300% 20400% 20500% 20600% 20700% 20800% 20900% 21000% 21100% 21200% 21300% 21400% 21500% 21600% 21700% 21800% 21900% 22000% 22100% 22200% 22300% 22400% 22500% 22600% 22700% 22800% 22900% 23000% 23100% 23200% 23300% 23400% 23500% 23600% 23700% 23800% 23900% 24000% 24100% 24200% 24300% 24400% 24500% 24600% 24700% 24800% 24900% 25000% 25100% 25200% 25300% 25400% 25500% 25600% 25700% 25800% 25900% 26000% 26100% 26200% 26300% 26400% 26500% 26600% 26700% 26800% 26900% 27000% 27100% 27200% 27300% 27400% 27500% 27600% 27700% 27800% 27900% 28000% 28100% 28200% 28300% 28400% 28500% 28600% 28700% 28800% 28900% 29000% 29100% 29200% 29300% 29400% 29500% 29600% 29700% 29800% 29900% 30000% 30100% 30200% 30300% 30400% 30500% 30600% 30700% 30800% 30900% 31000% 31100% 31200% 31300% 31400% 31500% 31600% 31700% 31800% 31900% 32000% 32100% 32200% 32300% 32400% 32500% 32600% 32700% 32800% 32900% 33000% 33100% 33200% 33300% 33400% 33500% 33600% 33700% 33800% 33900% 34000% 34100% 34200% 34300% 34400% 34500% 34600% 34700% 34800% 34900% 35000% 35100% 35200% 35300% 35400% 35500% 35600% 35700% 35800% 35900% 36000% 36100% 36200% 36300% 36400% 36500% 36600% 36700% 36800% 36900% 37000% 37100% 37200% 37300% 37400% 37500% 37600% 37700% 37800% 37900% 38000% 38100% 38200% 38300% 38400% 38500% 38600% 38700% 38800% 38900% 39000% 39100% 39200% 39300% 39400% 39500% 39600% 39700% 39800% 39900% 40000% 40100% 40200% 40300% 40400% 40500% 40600% 40700% 40800% 40900% 41000% 41100% 41200% 41300% 41400% 41500% 41600% 41700% 41800% 41900% 42000% 42100% 42200% 42300% 42400% 42500% 42600% 42700% 42800% 42900% 43000% 43100% 43200% 43300% 43400% 43500% 43600% 43700% 43800% 43900% 44000% 44100% 44200% 44300% 44400% 44500% 44600% 44700% 44800% 44900% 45000% 45100% 45200% 45300% 45400% 45500% 45600% 45700% 45800% 45900% 46000% 46100% 46200% 46300% 46400% 46500% 46600% 46700% 46800% 46900% 47000% 47100% 47200% 47300% 47400% 47500% 47600% 47700% 47800% 47900% 48000% 48100% 48200% 48300% 48400% 48500% 48600% 48700% 48800% 48900% 49000% 49100% 49200% 49300% 49400% 49500% 49600% 49700% 49800% 49900% 50000% 50100% 50200% 50300% 50400% 50500% 50600% 50700% 50800% 50900% 51000% 51100% 51200% 51300% 51400% 51500% 51600% 51700% 51800% 51900% 52000% 52100% 52200% 52300% 52400% 52500% 52600% 52700% 52800% 52900% 53000% 53100% 53200% 53300% 53400% 53500% 53600% 53700% 53800% 53900% 54000% 54100% 54200% 54300% 54400% 54500% 54600% 54700% 54800% 54900% 55000% 55100% 55200% 55300% 55400% 55500% 55600% 55700% 55800% 55900% 56000% 56100% 56200% 56300% 56400% 56500% 56600% 56700% 56800% 56900% 57000% 57100% 57200% 57300% 57400% 57500% 57600% 57700% 57800% 57900% 58000% 58100% 58200% 58300% 58400% 58500% 58600% 58700% 58800% 58900% 59000% 59100% 59200% 59300% 59400% 59500% 59600% 59700% 59800% 59900% 60000% 60



**POWER PLAY**



11月17日 ①②③④⑤⑥⑦⑧⑨⑩⑪⑫⑬⑭⑮⑯⑰⑱⑲⑳㉑㉒㉓㉔㉕㉖㉗㉘㉙㉚㉛㉜㉝㉞㉟㊱㊲㊳㊴㊵㊶㊷㊸㊹㊺

**STEVE GORDON**  
West Coast Head Writer

Published on January 26, 2017 | Last updated January 26, 2017 | 4:57 PM PST



## July 22 | Westminster Magazine | Vol. 6, No. 10

Tickets: \$20 at [is.kufundtheatre.com](http://is.kufundtheatre.com)

Four albums in, the Canadian quartet Terrorizer knows full well what its strengths are and it plays to them in spades on the wonderfully titled *Weapons of Thrash Destruction*. Whatever they have in the tank in Kalamazoo, it keeps the rifts flowing like its 1985

That is in no way a complaint.

From the opening power chords in the opening track *Beatdown*, the group manages to be both blazingly fast and punningly wise, lighter than drummer Kyle Sheppard and bassist Alexander





## A name is just a starting point for a band



By [Name] | [Date] | [Category]

When it comes to naming a band, it's not just about the sound. It's about the story. For Fuck the Facts, the name is a statement. It's a declaration of their intent to be a band that is not just a band, but a movement. It's a band that is not just a band, but a voice. It's a band that is not just a band, but a revolution.

## FUCK THE FACTS ON BEING BILINGUAL, FLUENT IN GRINDCORE AND METAL



By [Name] | [Date] | [Category]

Fuck the Facts is a band that is not just a band, but a movement. It's a band that is not just a band, but a voice. It's a band that is not just a band, but a revolution.

## 9 BEST CONCERTS IN PHOENIX THIS WEEKEND

By [Name] | [Date] | [Category]



By [Name] | [Date] | [Category]

Fuck the Facts is a band that is not just a band, but a movement. It's a band that is not just a band, but a voice. It's a band that is not just a band, but a revolution.

## Albuquerque's Blu Phoenix welcomes Fuck the Facts and more

By [Name] | [Date] | [Category]



By [Name] | [Date] | [Category]

Fuck the Facts is a band that is not just a band, but a movement. It's a band that is not just a band, but a voice. It's a band that is not just a band, but a revolution.



## Grindcore band gears up for intimate show



By [Name] | [Date] | [Category]

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## Experimental metal quintet Fuck the Facts still grinding 15 years on

By [Name] | [Date] | [Category]



By [Name] | [Date] | [Category]

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Citytv  
video

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@ on the Lights

### THE 30 ALBUMS THAT CHANGED EXTREME METAL

WITH A BONUS CD SPECIAL: SLAVE & LUNATIC SOUNDS & MORE

DEVIN TOWNSEND

### TITANS EVE

#### 'Life Apocalypse'

THE PROPOSAL

A place of faith, the first part of the Canadian legend's career has been a series of... (text continues)

BY DUSTY MCDONALD

### Jacobin rebellion

They're dedicated behind all that makeup

### MONTREAL'S NYCE IS CERTIFIED

GRIMM

Urbanology

T-Minus

### CA MUZ

CEMOIS-CL

### THE 30 ALBUMS THAT CHANGED EXTREME METAL

### "Life Apocalypse" TITANS EVE

### ABSOLUTE UNDERGROUND

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### IN Depth

October 14, 2013 - Page 2

### VANCOUVER VENGEANCE

### MUSIC

ROAD DEMONS

### IT'S ALL OR NOTHING

Versus The Nothing to rip up Lloyminster stage this weekend

### OUR



# ARTS LIFE

The StarPhoenix - November 1, 2013 - Winnipeg, Canada's Heartland - 100¢ (incl. GST) - 12

## Scythia keeping it unreal

Q Vancouver band back performance stage set on actual (redigrid)

Scythia's Vancouver-based performance stage set on actual (redigrid) is a testament to the band's commitment to their craft. The band, consisting of lead singer and guitarist Scotty, bassist Mike, and drummer Dave, has been making a name for themselves in the underground music scene. Their latest performance was a truly unique experience, with the band using a stage set that was built on actual redigrid, a material known for its durability and strength. This allowed the band to perform in a way that was both visually striking and physically demanding. The result was a performance that was truly one-of-a-kind, and one that the audience will remember for a long time to come.

## Two men jailed in stomping death

Q Ontario's law ignores man's death: @Doppelganger

Two men were jailed for the death of a young man who was stomped to death. The incident occurred in a public area, and the two men were charged with manslaughter. The court found them guilty, and they were sentenced to prison. The case has sparked a debate about the legal system's handling of such incidents, with some arguing that the punishment is too lenient and others arguing that it is appropriate. The case is a reminder of the importance of public safety and the need for a fair and just legal system.

## Gene Hoglan

THE

Gene Hoglan is a well-known figure in the metal community, known for his work with the band Testament. He is a talented musician and a dedicated professional, and his contributions to the metal scene have been significant. This article explores his career and his impact on the music industry.

## MIRROR

UNUS NITE OUT

INSIDE

This section contains a variety of articles and features, including a profile of a musician, a review of a new album, and a look at the latest in fashion. The Mirror is a popular publication that provides readers with a mix of entertainment, news, and lifestyle content.

## Who's your daddy?

Who's your daddy? This is a question that has been asked many times over the years, and it is a question that has inspired many artists. In this article, we explore the theme of fatherhood and its impact on music, from classic rock to modern hip-hop. We look at how artists have used their fathers as inspiration, and we discuss the challenges of growing up in a family of musicians. The article is a tribute to the fathers of music and the legacy they have left behind.

## NEPHELIUM

"Coils Of Entropy"

NEPHELIUM is a new band that has emerged from the underground metal scene. Their debut album, "Coils Of Entropy," is a powerful and intense work that showcases the band's unique sound and vision. The album features a mix of heavy metal and experimental elements, and it is a testament to the band's creativity and talent. This article provides a detailed review of the album and discusses the band's future plans.

## Metal show at Colombo Saturday

A metal show is taking place at the Colombo venue on Saturday. The show features a variety of local and international metal acts, and it is expected to be a high-energy and entertaining event. The venue is known for its excellent sound and atmosphere, and it is a great place to experience live metal music. Tickets are available for purchase, and the show is open to all ages.

## ABSOLUTE

ABSOLUTE is a new album by a well-known artist. The album features a mix of classic and contemporary sounds, and it is a testament to the artist's versatility and talent. The album is available for purchase on various platforms, and it is expected to be a commercial success. This article provides a detailed review of the album and discusses the artist's career.

## DEATH TOLL RISING

DEATH TOLL RISING is a new album by a well-known band. The album features a mix of heavy metal and experimental elements, and it is a testament to the band's creativity and talent. The album is available for purchase on various platforms, and it is expected to be a commercial success. This article provides a detailed review of the album and discusses the band's future plans.

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## CO!

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## Album of the Month

Album of the Month is a feature that highlights the best new albums of the month. The feature is a great way to discover new music and to support independent artists. The album of the month is chosen by a panel of experts, and it is a testament to the quality and talent of the music industry. This article provides a detailed review of the album of the month and discusses the feature's impact on the music scene.

## Death metal band's Legacy

Death metal band's Legacy is a feature that explores the impact of death metal on the music industry. The feature is a tribute to the genre's pioneers and its influence on modern music. It discusses the challenges of being a death metal band and the rewards of creating a legacy. The feature is a must-read for anyone who is interested in the history and future of death metal.





**FATALITY: POST-GRUNGE!**  
There may be an awful lot of black metal and doom these days, but grunge has been around since the 1990s. Grunge is a mix of heavy metal and punk, with a focus on raw, unpolished sound. It's a genre that has been around for decades, and it's still going strong. Grunge is a mix of heavy metal and punk, with a focus on raw, unpolished sound. It's a genre that has been around for decades, and it's still going strong.















CHOSEN – DECIBEL MAGAZINE – SEPT 2009 – pg 54-57







**Dissemian**  
Dissemian's debut album, 'The Dark Side of the Moon', is a collection of songs that explore the darker side of human nature. The album features a mix of heavy metal and hard rock, with a focus on themes of darkness and rebellion. The cover art shows a group of people in a dark, industrial setting.



**Wretches 'N' Wine**  
Wretches 'N' Wine's new album, 'The Dark Side of the Moon', is a collection of songs that explore the darker side of human nature. The album features a mix of heavy metal and hard rock, with a focus on themes of darkness and rebellion. The cover art shows a group of people in a dark, industrial setting.



**Edge of Attack**  
Edge of Attack's new album, 'The Dark Side of the Moon', is a collection of songs that explore the darker side of human nature. The album features a mix of heavy metal and hard rock, with a focus on themes of darkness and rebellion. The cover art shows a group of people in a dark, industrial setting.



**SHR-EDMONTON**  
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**SLAYING THE MAINSTREAM DRAGON**  
Slaying the Mainstream Dragon's new album, 'The Dark Side of the Moon', is a collection of songs that explore the darker side of human nature. The album features a mix of heavy metal and hard rock, with a focus on themes of darkness and rebellion. The cover art shows a group of people in a dark, industrial setting.



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**newswire record reviews**  
This section features reviews of various records, including 'The Dark Side of the Moon' by Dissemian and 'The Dark Side of the Moon' by Wretches 'N' Wine. The reviews are written by a team of music critics and provide a detailed look at the albums' sound and themes.



**Music**  
**Edge of Attack's FIRST STRIKE**  
Edge of Attack's new album, 'The Dark Side of the Moon', is a collection of songs that explore the darker side of human nature. The album features a mix of heavy metal and hard rock, with a focus on themes of darkness and rebellion. The cover art shows a group of people in a dark, industrial setting.



**POWER PLAY**  
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**ROCK & METAL MAGAZINE**  
Rock & Metal Magazine's new album, 'The Dark Side of the Moon', is a collection of songs that explore the darker side of human nature. The album features a mix of heavy metal and hard rock, with a focus on themes of darkness and rebellion. The cover art shows a group of people in a dark, industrial setting.



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**RISEING FORCES**  
Rising Forces's new album, 'The Dark Side of the Moon', is a collection of songs that explore the darker side of human nature. The album features a mix of heavy metal and hard rock, with a focus on themes of darkness and rebellion. The cover art shows a group of people in a dark, industrial setting.



**CANNIBAL CORPSE**  
Cannibal Corpse's new album, 'The Dark Side of the Moon', is a collection of songs that explore the darker side of human nature. The album features a mix of heavy metal and hard rock, with a focus on themes of darkness and rebellion. The cover art shows a group of people in a dark, industrial setting.



**whatz up**  
Whatz Up's new album, 'The Dark Side of the Moon', is a collection of songs that explore the darker side of human nature. The album features a mix of heavy metal and hard rock, with a focus on themes of darkness and rebellion. The cover art shows a group of people in a dark, industrial setting.



**CityPier**  
CityPier's new album, 'The Dark Side of the Moon', is a collection of songs that explore the darker side of human nature. The album features a mix of heavy metal and hard rock, with a focus on themes of darkness and rebellion. The cover art shows a group of people in a dark, industrial setting.



**Jingle Bell Metal**  
Jingle Bell Metal's new album, 'The Dark Side of the Moon', is a collection of songs that explore the darker side of human nature. The album features a mix of heavy metal and hard rock, with a focus on themes of darkness and rebellion. The cover art shows a group of people in a dark, industrial setting.



**NEPHELIUM**  
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**COAST TOP TEN**  
Coast Top Ten's new album, 'The Dark Side of the Moon', is a collection of songs that explore the darker side of human nature. The album features a mix of heavy metal and hard rock, with a focus on themes of darkness and rebellion. The cover art shows a group of people in a dark, industrial setting.



**the free press**  
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