

BLOOD OPERA



SONGS
IN THE KEY OF
DEATH

HAVE YOU EVER WONDERED
HOW THIS "LIFE" BEGAN?
HOW THIS ROTTING FLESH ^{WAS} ONCE A MAN?
WE WERE ALL LIKE YOU
STRUGGLING TO BREATHE
NOW ALL WE DO
IS LIVE
TO FEED!

FEEDING FRENZY

FEAT MORGAN LANDER

IT'S A FEEDING FRENZY AND LINNEA QUIGLEY

ALWAYS WANTING MORE!

UNGRATEFUL HUMANS
YOU MUST GIVE IN
THE FLESH YOU BARE
IS WEARING THIN
INSTEAD OF DYING
YOU MUST REMAIN
HELL'S SLAVES
TOGETHER
LIVING IN PAIN

APOCALYPTIC HUNGER MIXED WITH DISEASE
SACRIFICE THOSE WHO DO NOT BELIEVE
PAIN IS THE PLEASURE THAT WE'VE DIED FOR
WE'LL LIVE FOREVER ALWAYS WANTING MORE

DON'T GO OUT TONIGHT

NOWHERE TO HIDE, NO TIME TO PRAY,
HIS BRAIN IS **FRIED**,
SO JUST GET
OUT OF HIS WAY!

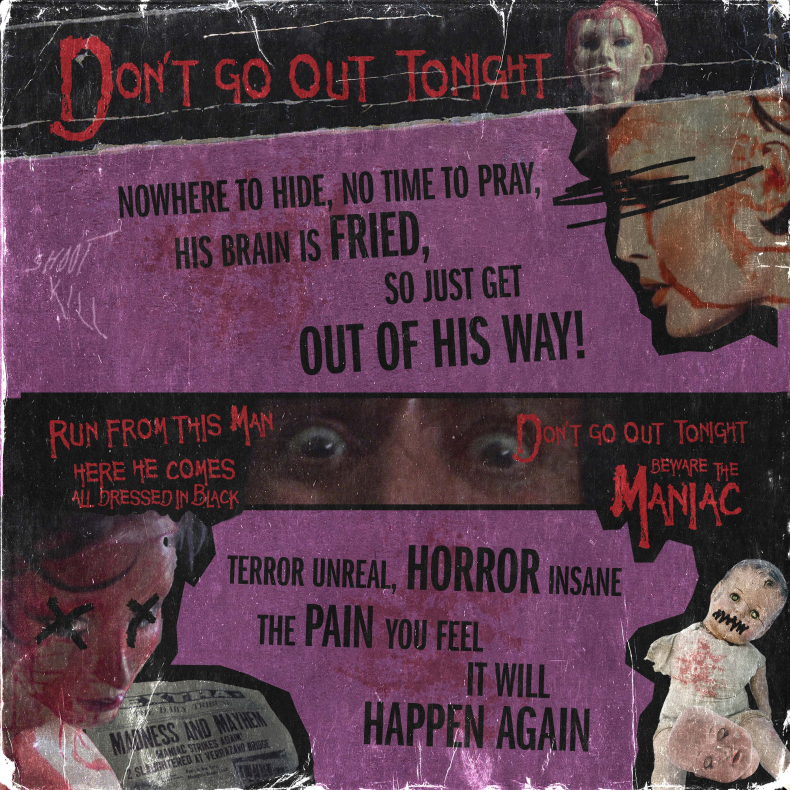
RUN FROM THIS MAN
HERE HE COMES
ALL DRESSED IN BLACK

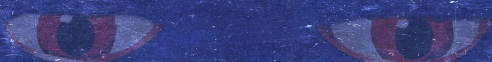
DON'T GO OUT TONIGHT

BEWARE THE
MANIAC

TERROR UNREAL, **HORROR** INSANE
THE **PAIN** YOU FEEL
IT WILL
HAPPEN AGAIN

MANIAC STROKES AGAIN
HE'S SLIGHTLY CHANGED AT YERKLAND BRIDGE





Desert driving, the old man lost control and crashed
Landed, stranded, we're sitting ducks the car is thrashed
So strange, deranged, I feel like someone's watching me
Who's that out there? I can't see!

Like Black holes in the sky
We must fight to survive
And as day turns to night

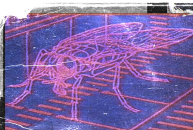
The Hills have eyes!

We must fight to survive, or die like the rest

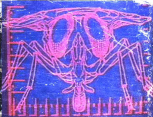
Later that night I heard a scream and feared the worst
Watching, waiting, you know the lucky ones died first
Beauty and Beast do not come when I call their names
Who's that out there? I can't see!

**FIGHT TO
SURVIVE**

**FEAT.
MICHAEL
BERRYMAN**



BRUNDLEFLY



	81000 02ER4	ATP COUNT 666	SEQUENCE ANALYSIS
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A FLY GOT IN WITH ME THAT TIME I WASN'T PURE, SO IT THOUGHT
THAT I SHOULD BE FUSED WITH WHAT'S INSIDE, INTRODUCED
HIM AND I, AND NOW I'M CHANGING MY HAIRS BEEN ANALYZED,
REARRANGING MY CELLS INTO A FLIES' AND NOW I'M THINKING
TO MYSELF WHY OH WHY MUST I...

PLEASE HELP ME... CAN'T YOU SEE... I'M NOT ME...
I'M AN INSECT...

TELL ME WHY... I MUST DIE... I'M BECOMING...

BRUNDLEFLY

I TOLD YOU NO, BUT YOU WOULDN'T LEAVE ME ALONE, AND
THEN YOU CALLED ME ON THE TELEPHONE, AND THEN
YOU CAME UP TO MY ROOM WHY OH WHY MUST I

TELEPOD

ENCODE

00:00:00




THE GATES OF HELL

FEAT. MAURIZIO GUARINI

WHEN THE NIGHT OF THE DEAD BEGINS
NOBODY WILL REST IN PEACE
THE DEAD SHALL RISE ALL OVER THE EARTH
FROM THE SUICIDE OF A PRIEST

WHEN THE MOON TURNS RED
THE DEAD SHALL RISE
AND THE GATES OF HELL
SHALL OPEN WIDE



THIS HERETIC AND EVIL TOWN
BUILT ON THE WITCHES' GROUND
THE CITY OF DEAD WAS CURSED
FROM BIRTH
HUMANITY WILL END NOW

THE BALLAD OF FATHER MALONE

FEAT. ADRIENNE BARDEAU

YOU BETTER LOOK OUT
ACROSS THE WATER
INTO THE DARKNESS
LOOK FOR THE FOG
I'VE GOT YOUR GOLD, BLAKE
THAT I MUST ANSWER FOR
MY GRANDPA STOLE IT
TAKE ME

A CENTURY AGO ON APRIL 21ST
AFTER MIDNIGHT OUR TOWN WAS CURSED
OVER THE OCEAN THERE WAS A FOG PATCH
WITH SOMETHING IN IT SOMETHING EVIL

HERE IT COMES
THE FOG IS ROLLING
ROUND THE BAY OUR BLOOD IS FROZEN
IS ALL THAT WE SEE OR SEEM
BUT A DREAM WITHIN A DREAM?



A WASTE OF GOOD SUFFERING

TAKE THE BOX IT'S YOURS
IT ALWAYS WAS!

AS **BLOOD** SEEPS THROUGH THE FLOOR SHE WILL LUST
A **DEMON** TO SOME, AN **ANGEL** TO OTHERS
EXPLORERS ON YOUR DAY OF JUDGEMENT, WE BELONG TO EACH OTHER NOW
SOME THINGS JUST HAVE TO BE ENDURED, THEY WON'T FIND US NOT IN THE WHOLE WIDE WORLD
ONE MORE BODY AND I'LL BE WHOLE, FEASTING ON THE **BLOOD OF SOULS**
DON'T YOU RECOGNIZE ME, BEAUTIFUL?!

CAUSE **YOU** CAN RUN AND **YOU** CAN HIDE WE'LL SEARCH THROUGH
HEAVEN AND HELL TO FIND, HIS SOUL'S ESCAPED, SO WE WILL BID, IF YOU
GIVE US FRANK, WE'LL LET YOU LIVE, SO WHAT IS IT THAT YOU DESIRE, IS
IT PAIN FOR PLEASURE OR ETERNAL FIRE? WITH HOOKS AND CHAINS
WE'LL EAT YOUR HEART, AND TEAR YOUR FUCKING SOUL APART

YOU CAN GO **TO HELL** BUT NOT ALONE, **PAIN** HAS A FACE
AND ALL ITS SIGHTS YOU'LL BE SHOWN
YOU SOLVED THE BOX, NOW COME WITH US,
TO **TASTE OUR PLEASURES** THAT YOU MUST
YOUR **SUFFERING** WILL BE LEGENDARY **EVEN IN HELL**

YOU SUMMONED US...
AND WE CAME

AND JESUS
WEPT

I AM HELL
HELP ME





DAMIEN

Who is he? What is he? Should we fear him? Can we stop him?

Is he a child? Cast out reviled,

Is this the beginning of the end?

Nazerene, charlatan, fallen angel, banished to Hell

Is he a warning? Evil aborning

Is this the beginning of the end?



Beware of The Omen - Damien's coming - It's the final conflict



you used to play
that childhood game
didn't you?
The one where we'd chant HIS name.
Was it true?

Staring in the Mirror I can see
I can hear HIM ^(come to me)
calling back to me

Was it for real this time
or a dream?
was it in my head or did I
hear a Scream?

Staring in the Mirror I can see
I can hear HIM ^(come to me)
calling back to me

BE MY VICTIM

CFEAT. TONY TODD

Be my victim, Candyman!!
and I'll say his name again
and then HE will appear
and my whole world will dissappear

Candyman
Candyman
Candyman
Candyman





BLOOD OPERA
SONGS IN THE KEY OF DEATH
- STARRING -

R **RESTRICTED**
UNDER 17 REQUIRES ACCOMPANYING
PARENT OR ADULT GUARDIAN



GUEST STARS:

ADRIENNE BARBEAU
AS STEVIE WAYNE ON
THE FOG

TONY TODD
AS CANDYMAN ON
CANDYMAN

LINNEA QUIGLEY
AS TRASH ON
RETURN OF THE
LIVING DEAD

MICHAEL BERRYMAN
AS PLUTO ON
THE HILL
HAVE EYES

ALSO STARRING:

JOHN MASSARI
COMPOSER OF THE
KILLER KLOWNS FROM
OUTER SPACE OST

MORGAN LANDER
FROM
KITTE

MAURIZIO GUARINI
FROM
GOBLIN

1-800-454-8000

FEEDING FRENZY FEAT MORGAN LANDER
AND LINNEA QUIGLEY

DON'T GO OUT TONITE

FIGHT TO SURVIVE FEAT MICHAEL BERRYMAN

BRINDLEFLY

THE GATES OF HELL FEAT. MAURIZIO GUARINI

THE BALLAD OF FATHER MALONE FEAT. ADRIENNE FARBEAU

KILLER KLOWNS Feat John Massari
from **OUTER SPACE** (The Dickies cover)

A WASTE OF GOOD SUFFERING

DAMIEN

BE MY VICTIM (FEAT. TONY TODD)

Sequel?



Breaking news

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THE BAND OF THE LIVING DEAD

CREDITS

PRE-PRODUCTION: MAURO MAZUERA
ALL MUSIC WRITTEN BY BLOOD OPERA (EXCEPT KILLER KLOWNS
FROM OUTER SPACE BY LEONARD GRAVES PHILLIPS AND BE MY
VICTIM BY JORDAN FOOTE/SCOTT MIDDLETON)
LYRICS: CHRIS COOPER, JORDAN FOOTE
COVER: CARLOS JACOME (CREATUS ARTWORKS)
GRAPHIC CONCEPT, BOOK DESIGN AND LAYOUT: MAURO MAZUERA
COSTUMES, STYLING AND PROPS: CHRIS COOPER
BAND PHOTOGRAPHY: CRAIG LEONARD (BILLY BONES)

SPECIAL GUESTS

- * FEEDING FRENZY:
 - MORGAN LANDER - VOCALS
 - LINNEA QUIGLEY - VOICEOVER
- * KILLER KLOWNS FROM OUTER SPACE:
 - JOHN MASSARI - KEYS AND SYNTHS
- * BE MY VICTIM:
 - TONY TODD - VOICEOVER
- * THE GATES OF HELL:
 - MAURIZIO GUARINI - KEYS AND SYNTHS
- * THE BALLAD OF FATHER MALONE
 - ADRIENNE BARBEAU - VOICEOVER

ADDITIONAL CREDITS

- * 1-800-454-8000:
 - CHRIS COOPER JORDAN FOOTE - VOICEOVER
- * BREAKING NEWS
 - COLIN PALANGIO - VOICEOVER
- * SEQUEL:
 - JON STALLAN, MANDY LLOYD - VOICEOVER
- * ALL TRACKS (EXCEPT BE MY VICTIM)
 - MAURO MAZUERA - KEYS SYNTHS AND FX PROGRAMMING

RECORDED MIXED AND MASTERED
BY NICK GINN
AT SCHOOL HOUSE STUDIOS
MAY - DECEMBER 2023

SPECIAL THANKS:

ESTHER MCCLEERY, MANDY LLOYD, LIZETH ROZO,
COLIN PALANGIO CHRISTOPHER CAMPBELL, INERTIA NOEL,
CRAIG ROSE, GWAR, NIGHT CHILL, CRAIG LEONARD,
DAVE MAYNE, SCOTT MIDDLETON, NICK GINN,
ANNA COOPER, DAVE'S AUTO, JAMES PONCE,
SERENA WHITNEY, MORGAN LANDER, YASMINA KETITA,
THE HEARTY HOOLIGAN, ALI CHAPPELL, MELIKA FONTAINE,
CARY MCKNIGHT, BART PAWLOWSKI

LEGION OF THE UNDEAD

(GOFUNOME)

NEIL PATERSON, MICHAEL MCBRIDE, GREG MACK,
ROB GABRIELE, SANDRA MACLELLAN, ADAM JACKETT,
MICHAEL ROSENLOT, DR. BENNY GRAVES,
KATE GABRIELE, KEN WEDLAKE, MATT STALLAN,
BRADLEY MILLER, ALLISON MACMILLAN, ADAM NIXEY,
GREG GILBERT, KEVIN COMIER, JONATHAN AND DOUG
BORBELY, MANDY LLOYD

THIS ALBUM IS DEDICATED
TO THE MEMORY OF OUR BROTHER
MARTIN ARNO
AKA RICHARD "DICK" DEMONS

BLOOD OPERA

SONGS IN THE KEY OF DEATH



HELL IS FULL. THE DEAD ARE ALIVE.
THERE WILL BE 5 KEYS. EACH KEY IS
CRUCIAL TO THE SURVIVAL OF MANKIND.
POSSESS ALL 5 KEYS OR PERISH.
NO ONE IS SAFE. THE APOCALYPSE HAS
BEGUN. FLESH IS YOUR NEW GOD.
HAIL THE DEAD... THIS IS THE KEY OF DEATH.